

Many different elements have informed the evolution of Keith's much admired and highly recognisable style. It was the Northumberland countryside; his love of the outdoors combined with an interest in natural history to encourage him to draw and paint his local river.

Then as time passed, he moved on to birds, animals, town scenes of Newcastle Upon Tyne but it's his remarkable figurative work that features in his recent collections.

Included within this brochure is a selection of the finest originals with prices ranging from £1750 - £4950.

Please contact the gallery for more information.



KEITH PROCTOR

ORIGINAL PAINTINGS

Keith's nostalgic oil paintings take the viewer back in time to what he describes as

“the more simple world of childhood.”



Many of his recent works are inspired by his youngest son Jack, and being a father to four boys has given him a unique insight into the subject of childhood!

He loves the fact that children are so natural and instinctive and the way that their behaviour is spontaneous and from the heart.

He says: “What better subject to paint than children? They pick up on body language very early and use it well. I try to convey this body language in my work, through simple everyday situations, emphasising the humour or pathos.”



DON'T PANIC

Oil on Canvas
20" x 20"



OOPS

Oil on Canvas
20" x 20"





BUTTER FINGERS

Oil on Canvas
24" x 30"



Keith always begins a piece with a charcoal sketch onto a pre-coloured cotton canvas, *concentrating on balance and composition before he starts to paint.* He keeps a very large mirror behind him and glances over his shoulder regularly to check things out from a different angle.

EASY RIDER

Oil on Canvas
30" x 40"





JUMPERS FOR GOALPOSTS

Oil on Canvas
20" x 20"



LITTLE
OLD
ME

Oil on Canvas
16" x 20"





FRIENDS FOR LIFE

Oil on Canvas
18" x 24"



BOYS WILL BE BOYS

Oil on Canvas
20" x 24"





WISHFUL

Oil on Canvas
20" x 30"

A tireless and habitual observer of shape, light and colour, Keith is fascinated by the colours found in reflected light and shadow. It is the study of the effects that colours have on each other that interests him most.

His application of paint is rapid and he uses a palette of only five colours: *“Bold, confident brushwork is key to my technique; once I slow down I know that fundamentally the image is finished.”*

TED'S DAY OUT

Oil on Canvas
20" x 24"



DADDY'S GIRL

Oil on Canvas
30" x 40"





MY WORLD

Oil on Canvas
20" x 30"



CURIOUS

Oil on Canvas
18" x 24"



“ I love those fleeting
moments when we
make the *memories*
that shape us...

it is those simple
precious things that
I try to capture and
hold on to forever. ”

NOSEY PARKER

Oil on Canvas
24" x 24"