

A misty landscape with a field of red poppies in the foreground and a couple standing in the distance. The scene is hazy and atmospheric, with a large tree on the left and a fence line visible. The overall mood is romantic and serene.

# JOHN WATERHOUSE

THE NEW COLLECTION



A man with short, light-colored hair, wearing a dark blue long-sleeved shirt, is smiling warmly at the camera. He is leaning against a large, textured tree trunk that has some yellowish lichen or moss on it. The background is a soft-focus forest with green foliage. The lighting is natural and soft, suggesting an outdoor setting.

# THE NEW COLLECTION

from John Waterhouse takes him on an emotional journey into his imagination and beyond, and he invites the viewer to join him and make his vision their own. Beautifully lit, exquisitely composed and precisely executed, each inspirational piece takes us on an enchanted journey along the river bank where animals graze in the misty light and walkers drift through wildflower meadows carpeted with bluebells and poppies.



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Colour is an important element in this new collection. John says “My intention was to build the landscape then to infuse it with colour, to select a single shade and combine it with the sepia tones. I didn’t want to overcomplicate things, but to encourage the viewer to focus on the emotional and human elements of the work, as well as on the simplicity of one colour and the beauty that it can bring into our lives.”





“ART GIVES US  
THE POWER  
TO EXPRESS  
OURSELVES  
AND RELEASE  
OUR EMOTIONS.  
THROUGH ART  
WE CAN TELL  
THE WORLD  
WHAT WE ARE  
ABOUT. ”



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