

# VINCENT KAMP

GOING UNDERGROUND





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Vincent Kamp's intense figurative realism originates in a series of subcultures that are rich in narrative tension. His arresting portraits are built on the assumption that society will always identify with rebels and the gritty world of the urban underground...

Taking us on a dangerous journey into worlds which are perhaps unfamiliar to many – a world of tribes and groups who are drawn together by a unique set of bonds created by the subculture to which they belong.

This concept fascinates him, and underlies his whole creative ethos; to express something unique, and sometimes challenging, through capturing the strangely haunting identities of these enigmatic and to some, intimidating, social groupings.

Having been sponsored by American Crew, the premier brand of grooming products for the modern gentleman, Kamp is wholly tied up in image and how it reveals or indeed conceals one's personality. Exploring those physical marks and characteristics that identify the insiders – from such explicit features as tattoos to the more esoteric concepts of expression and body language - Kamp is now on a journey moving from one subculture to the next, and where it will take him next remains to be seen.



## THY BARBER

Limited Edition of 150, Canvas on Board,  
23" x 31", Framed: £850





**“MY PAINTINGS ARE ALL QUITE DARK, SUBTLE AND INTENSE. I’M ALWAYS IMAGINING THERE’S SOMETHING SURREPTITIOUS GOING ON IN WHAT MIGHT BE A PERFECTLY INNOCENT SITUATION.”**



**FOR VINCENT'S MOST RECENT WORK HE HAS TRAVELLED AROUND THE UK VISITING BARBER SHOPS AND EVENTS...**

Gathering material in a setting which transcends the conventional notions of social class and makes everyone feel like 'one of the boys'. The men he has met and painted are part of a unique community with their own language, culture and style. Each compelling tableau evokes emotion, fascination and intrigue about both the backstory and the future of a character.

Vincent works in a 50sqm studio with amazing views of the North Downs, but he has unexpectedly blocked out the windows, partly

to avoid distraction, but mainly in order to take full control of the lighting at all times. He describes his work as traditional figurative realism with a film noir influence and his subdued palette is dark, subtle and intense.

He says: "I look for something gritty, something that may have an intriguing backstory, a moment of tension. Something that will make you wonder about these characters. Who are they? What goes on in the moments before and after the painting?"





## THE GENTLEMAN AND ROGUES CLUB

Limited Edition of 150, Canvas on Board,  
34" x 25", Framed: £875

**“I LIKE TO PAINT PEOPLE THAT YOU DON’T  
ALWAYS SEE WALKING DOWN THE STREET, THEY  
LIVE AND WORK OUTSIDE THE NORMAL HOURS.”**

