

# SOLIDARITY

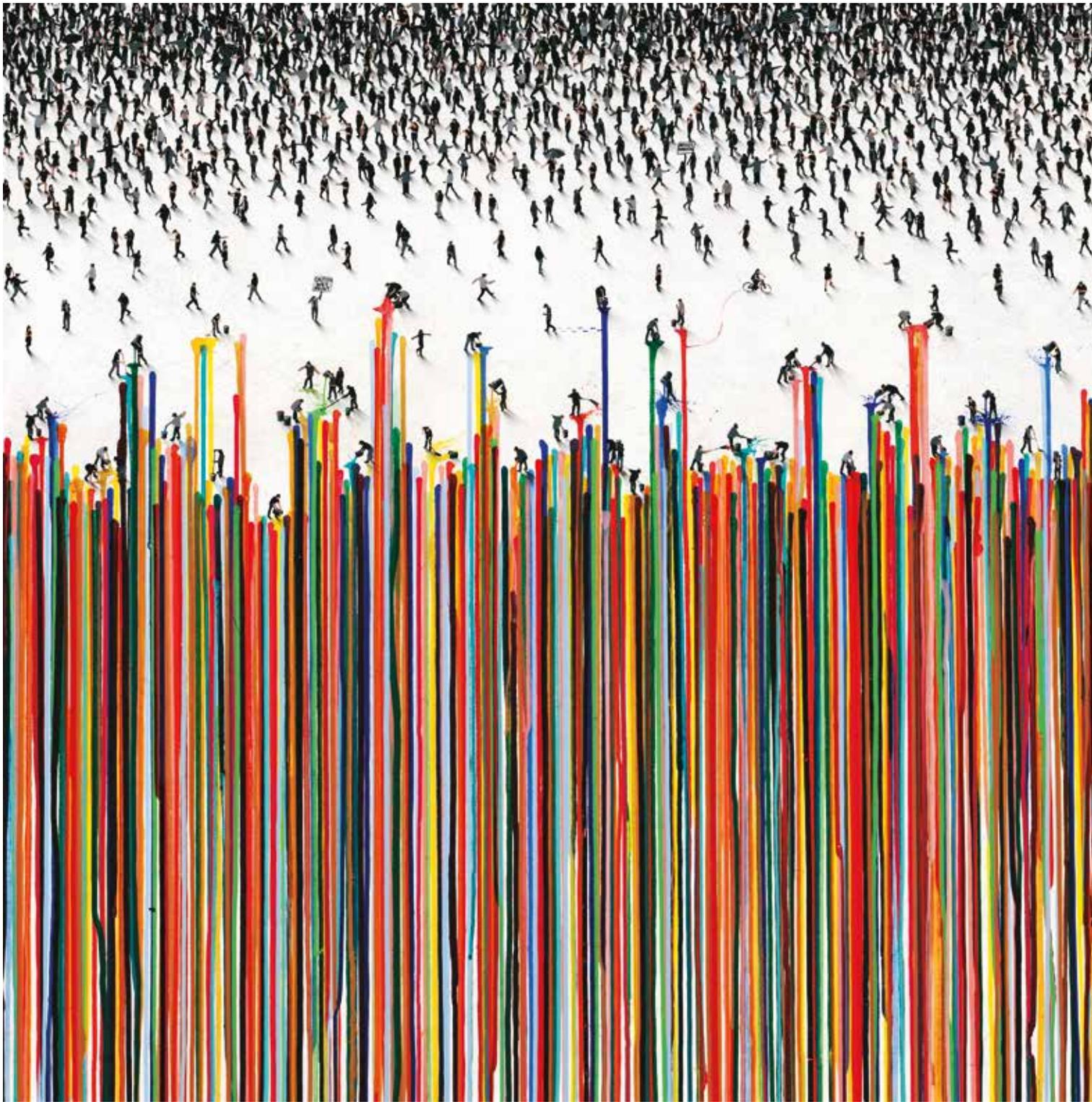
CRAIGALAN





**CRAIG ALAN IS AN ARTIST WITH  
A UNIQUE AND POWERFUL VISION.**

His new collection, Solidarity, sends out a clear and optimistic message; by being prepared to make a contribution to the wider world and working together, we are able to be a part of something beautiful, fascinating and extraordinary which is bigger than ourselves. His art is about more than form, colour, style or genre. It is, he says, "all about the importance of belonging."



**PERSPECTUM**  
Embellished Box Canvas,  
30" x 30", Edition of 95,  
£1,495





"I was looking to add **MORE COLOR** to my Populus series while simultaneously relating to social attitudes that are now mainstream. I've chosen to use bright colors in **DEMONSTRATING GRAVITY** by having the people pouring and painting on their surface. This allows the **PEOPLE TO CHANGE** their environment; we all have a responsibility to leave the world a little brighter than when we entered it. I try to do this every day through what I create on the surface in the hope of affecting people's **POINTS OF VIEW** in a positive way."





## MIXED MEDIA

Craig's innovative mixed media pieces explore the relationship between traditional techniques and modern technology. His creative process is complex and singular; after hand painting and scraping a multi layered background, he introduces a print element as a basis for the composition which is taken from his own carefully created image. He then hand stencils an array of characters onto the canvas, before bringing them to life with an exquisite level of detail adding faces, clothing and accessories, as well as their own personal shadow. Finally Craig finishes each piece with a rich reflective glaze, the last stage in the creation of a unique and beautiful collector's item.





**MOUSEKETEER**

Embellished Box Canvas,  
28" x 34", Edition of 95,  
£1,495

"This painting is an homage to **DAMIEN HIRST'S MICKEY MOUSE** which he created with circles. I have used circular crowds of people to create my image. As a child, I would go to **DISNEYLAND IN CALIFORNIA** and the work is not only an homage to Hirst, but also a throwback to **MY CHILDHOOD**. As an adult, I now understand that without any participants, Disney's popularity would never be. Mickey Mouse has been in **POP CULTURE** for a long time and this year sees his 90th birthday. It seemed only natural for me to do this piece myself, as a fan of both **DISNEY AND DAMIEN.**"



